

GOPALA DAVIES

ACTOR, DIRECTOR, PRODUCER

PERSONAL DETAILS

HEIGHT: 5'7 / 1.70m

WEIGHT: 137/ 64kg

EYES: BROWN

HAIR: BLACK

NOMINATIONS

NALEDI THEATRE AWARDS 2018 (7 NOMS)

TAMASHA ON HOPE STREET: BEST LIGHTING DESIGN/ BEST ORIGINAL SCORE/ BEST PERFORMANCE IN A PLAY (FEMALE)/ BEST PERFORMANCE IN A PLAY (MALE)/ BEST SUPPORTING ACTOR/ BEST NEW SOUTH AFRICAN SCRIPT/ BEST PRODUCTION OF A PLAY

BROADWAY WORLD 2018 (6 NOMS)

NIJINSKY'S WAR: BEST DIRECTOR/ BEST NEW WORK/ BEST PERFORMANCE IN A LEAD ROLE/ BEST SCENIC DESIGN/ BEST SOUND DESIGN/ BEST CHOREOGRAPHY

SATMAG AWARDS 2018 (4 NOMS)

NIJINSKY'S WAR: BEST PERFORMER/ BEST SOUND DESIGN/ BEST CUTTING EDGE/ BEST CHOREOGRAPHER

SATMAG AWARDS 2018 (3 NOMS)

TAMASHA ON HOPE STREET: BEST ACTRESS/ BEST SET DESIGN/ BEST LIGHTING DESIGN

BROADWAY WORLD 2018 (3 NOMS)

TAMASHA ON HOPE STREET: BEST PLAY/ BEST NEW WORK/ BEST SCENIC DESIGN

NALEDI THEATRE AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST PRODUCTION: CUTTING EDGE

BROADWAY WORLD 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SCENIC DESIGN

SATMAG AWARDS 2017 (4 NOMS)

LES CENCI: A STORY ABOUT ARTAUD: BEST EMERGING DIRECTOR/ BEST SET DESIGN/ BEST SOUND DESIGN/ BEST SUPPORTING ACTRESS

AWARDS

SATMAG AWARDS 2018

NIJINSKY'S WAR: BEST CUTTING EDGE

STANDARD BANK OVATION AWARD 2017

NIJINSKY'S WAR

SATMAG AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SET DESIGN

SATMAG AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SUPPORTING ACTRESS

STANDARD BANK OVATION AWARD 2015

BARBE BLEUE: A STORY ABOUT MADNESS

NAF BEST STUDENT DIRECTOR 2014

BARBE BLEUE: A STORY ABOUT MADNESS

TRAINING/ ADDITIONAL EXPERIENCE

STANDARD BANK OVATION AWARDS PANEL JUDGE

NATIONAL ARTS FESTIVAL

2018

ROYAL ACADEMY OF DRAMATIC ART (LONDON)

PERFORMANCE WORKSHOP – IAN MORGAN AND JÜRRI NAEL

2018

ADVANCED MEISNER WORKSHOP

ANTHONY MONTES

2016

INTRODUCTORY MEISNER WORKSHOP

ANTHONY MONTES

2016

UNIVERSITY OF PRETORIA

BA HONS (CUM LAUDE)

2012

UNIVERSITY OF PRETORIA

BA DRAMA

2008-2010

FILM

SKIN

LEAD: GRAHAM/ DIR. WILLIE LUDIK

2017

WOODWIND

SUPPORTING CAST/ DIR. FIN MANJOO

2017

BECAUSE YOU'RE BLACK

LEAD: JAI/ DIR. KEYURI NAIDOO

2017

LILITH: GENESIS ONE

LEAD: ADAM/ DIR. CO2 PICTURES

2015

TELEVISION

COMEDY CENTRAL SKETCH SHOW

SUPPORT/ DIR. DIPRENTE

2018

GENERATIONS: THE LEGACY

SUPPORTING CAST: ROBERT

2016

HIGH ROLLERS

SUPPORTING CAST: MR. AL RHAJI

2015

COMMERCIAL

SANBS

LEAD/ DIR. SPITFIRE FILMS

2015

LOERIE AWARDS

LEAD/ DIR. KING JAMES II AND BIOSCOPE FILMS

2015

SABC

LEAD/ DIR. LUCKY BEAN MEDIA

2014

STANDARD BANK

LEAD/ DIR. PICTURE TREE

2013

KING PRICE

LEAD/ DIR. AFRICAN MOTION

2011

THEATRE

A CITY

DIRECTOR/ NAF MAIN PROGRAMME

2018

UBU AND THE TRUTH COMMISSION

DIRECTOR/ UNIVERSITY OF PRETORIA

2017

TAMASHA ON HOPE STREET

DIRECTOR/ THE MARKET THEATRE

2017

NIJINSKY'S WAR

DIRECTOR/ NAF FRINGE PROGRAMME

2017

SCORCHED

LEAD/ ALPHONSE LEBEL DIR. JADE BOWERS

2016

LES CENCI: A STORY ABOUT ARTAUD

DIRECTOR/ NAF MAIN PROGRAMME

2016

NEWFOUNDLAND READING

LEAD/ MITCHELL DIR. NEIL COPPEN

2015

BARBE BLEUE: A STORY ABOUT MADNESS

DIRECTOR/ NAF STUDENT FESTIVAL

2013-2015

CRY HAVOC

LEAD/ MOHAMMED DIR. ALBY MICHAELS

2013

THE HISTORY BOYS

LEAD/ AKTHAR DIR. ALAN SWERDLOW

2011

PINOCCHIO

LEAD/ FIRE-EATER DIR. JILL GERARD & KEITH SMITH

2011

LIKE SHOW BUSINESS

LEAD/ DIR. MICHELLE AYDEN

2010

LA TRAVIATA

DANCER/ DIR. JOHAN SPIES

2010

WILLEM EN DIE GRYS MENERE

LEAD/ DIR. MARELI MINAAR

2010

THREE WALL TEMPLE

LEAD/ DIR. NICO SCHEEPERS

2010

THE OWNERS MANUAL TO CONSEXUALISATION

LEAD/ DIR. RIAN TERBLANCHE

2009

HATS

DANCER/ DIR. PIETER BOSCH BOTHA

2009

BOYS IN THE BACKROOM

DANCER/ DIR. ALEXANDER LOUREN

2008

RADIO/ VOICE OVERS

SAFM: THE ESCAPE FROM MARSHALL SQUARE

LEAD: MOSIE MOOLA/ DIR. JULIA ANN MALONE

2016

BY ANTHONY AKERMAN

SKILLS

PUPPETRY, DIRECTING

ACCENTS: AMERICAN, ARABIC, BRITISH, EGYPTIAN, SOUTH AFRICAN INDIAN (DURBAN), INDIAN,