

GOPALA DAVIES

ACTOR, DIRECTOR

PERSONAL DETAILS

HEIGHT: 5'7 / 1.70m

WEIGHT: 141/ 64kg

EYES: BROWN

HAIR: BLACK

NOMINATIONS

NALEDI THEATRE AWARDS 2018 (7 NOMS)

TAMASHA ON HOPE STREET: BEST LIGHTING DESIGN/ BEST ORIGINAL SCORE/ BEST PERFORMANCE IN A PLAY (FEMALE)/ BEST PERFORMANCE IN A PLAY (MALE)/ BEST SUPPORTING ACTOR/ BEST NEW SOUTH AFRICAN SCRIPT/ BEST PRODUCTION OF A PLAY

BROADWAY WORLD 2018 (6 NOMS)

NIJINSKY'S WAR: BEST DIRECTOR/ BEST NEW WORK/ BEST PERFORMANCE IN A LEAD ROLE/ BEST SCENIC DESIGN/ BEST SOUND DESIGN/ BEST CHOREOGRAPHY

SATMAG AWARDS 2018 (4 NOMS)

NIJINSKY'S WAR: BEST PERFORMER/ BEST SOUND DESIGN/ BEST CUTTING EDGE/ BEST CHOREOGRAPHER

SATMAG AWARDS 2018 (3 NOMS)

TAMASHA ON HOPE STREET: BEST ACTRESS/ BEST SET DESIGN/ BEST LIGHTING DESIGN

BROADWAY WORLD 2018 (3 NOMS)

TAMASHA ON HOPE STREET: BEST PLAY/ BEST NEW WORK/ BEST SCENIC DESIGN

NALEDI THEATRE AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST PRODUCTION/ CUTTING EDGE

BROADWAY WORLD 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SCENIC DESIGN

SATMAG AWARDS 2017 (4 NOMS)

LES CENCI: A STORY ABOUT ARTAUD: BEST EMERGING DIRECTOR/ BEST SET DESIGN/ BEST SOUND DESIGN/ BEST SUPPORTING ACTRESS

AWARDS

SATMAG AWARDS 2018

NIJINSKY'S WAR: BEST CUTTING EDGE

STANDARD BANK OVATION AWARD 2017

NIJINSKY'S WAR

SATMAG AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SET DESIGN

SATMAG AWARDS 2017

LES CENCI: A STORY ABOUT ARTAUD: BEST SUPPORTING ACTRESS

STANDARD BANK OVATION AWARD 2015

BARBE BLEUE: A STORY ABOUT MADNESS

NAF BEST STUDENT DIRECTOR 2014

BARBE BLEUE: A STORY ABOUT MADNESS

TRAINING

ADVANCED MEISNER WORKSHOP

ANTHONY MONTES

2016

INTRODUCTORY MEISNER WORKSHOP

ANTHONY MONTES

2016

UNIVERSITY OF PRETORIA

BA HONS (CUM LAUDE)

2012

UNIVERSITY OF PRETORIA

BA DRAMA

2008-2010

FILM

SKIN

LEAD: GRAHAM/ DIR. WILLIE LUDIK

2017

WOODWIND

SUPPORTING CAST/ DIR. FIN MANJOO

2017

BECAUSE YOU'RE BLACK

LEAD: JAI/ DIR. KEYURI NAIDOO

2017

LILITH: GENESIS ONE

LEAD: ADAM/ DIR. CO2 PICTURES

2015

TELEVISION

GENERATIONS: THE LEGACY

SUPPORTING CAST: ROBERT

2016

HIGH ROLLERS

SUPPORTING CAST: MR. AL RHAJI

2015

COMMERCIAL

SANBS

LEAD/ DIR. SPITFIRE FILMS

2015

LOERIE AWARDS

LEAD/ DIR. KING JAMES II AND BIOSCOPE FILMS

2015

SABC

LEAD/ DIR. LUCKY BEAN MEDIA

2014

STANDARD BANK

LEAD/ DIR. PICTURE TREE

2013

KING PRICE

LEAD/ DIR. AFRICAN MOTION

2011

THEATRE

A CITY

DIRECTOR/ NAF MAIN PROGRAMME

2018

UBU AND THE TRUTH COMMISSION

DIRECTOR/ UNIVERSITY OF PRETORIA

2017

TAMASHA ON HOPE STREET

DIRECTOR/ THE MARKET THEATRE

2017

NIJINSKY'S WAR

DIRECTOR/ NAF FRINGE PROGRAMME

2017

SCORCHED

LEAD/ ALPHONSE LEBEL DIR. JADE BOWERS

2016

LES CENCI: A STORY ABOUT ARTAUD

DIRECTOR/ NAF MAIN PROGRAMME

2016

NEWFOUNDLAND READING

LEAD/ MITCHELL DIR. NEIL COPPEN

2015

BARBE BLEUE: A STORY ABOUT MADNESS

DIRECTOR/ NAF STUDENT FESTIVAL

2013-2015

CRY HAVOC

LEAD/ MOHAMMED DIR. ALBY MICHAELS

2013

THE HISTORY BOYS

LEAD/ AKTHAR DIR. ALAN SWERDLOW

2011

PINOCCHIO

LEAD/ FIRE-EATER DIR. JILL GERARD & KEITH SMITH

2011

LIKE SHOW BUSINESS

LEAD/ DIR. MICHELLE AYDEN

2010

LA TRAVIATA

DANCER/ DIR. JOHAN SPIES

2010

WILLEM EN DIE GRYS MENERE

LEAD/ DIR. MARELI MINAAR

2010

THREE WALL TEMPLE

LEAD/ DIR. NICO SCHEEPERS

2010

THE OWNERS MANUAL TO CONSEXUALISATION

LEAD/ DIR. RIAN TERBLANCHE

2009

HATS

DANCER/ DIR. PIETER BOSCH BOTHA

2009

BOYS IN THE BACKROOM

DANCER/ DIR. ALEXANDER LOUREN

2008

RADIO/ VOICE OVERS

SAFM: THE ESCAPE FROM MARSHALL SQUARE

LEAD: MOSIE MOOLA/ DIR. JULIA ANN MALONE

2016

BY ANTHONY AKERMAN

SKILLS

PUPPETRY, DIRECTING

ACCENTS: AMERICAN, ARABIC, BRITISH, EGYPTIAN, SOUTH AFRICAN INDIAN (DURBAN), INDIAN,